

# PRSSV Institute of Performing Arts and Heritage

## PRSSV Certificate of Teacher Competences (World Music and Dance) - Level 4

### Steel Pan



**PRSSV – Institute of Performing Arts and Heritage**

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## PRSSV - Institute of Performing Arts and Heritage

### PRSSV Certificate of Teacher Competences (World Music and Dance) - Level 4

The PRSSV Certificate of Teacher Competences consists of 3 units:

Unit (a): Preparation of students for Level 1

Unit (b): Preparation of students for Level 2

Unit (c): Preparation of students for Level 3

Candidates wishing to appear for this certificate must be no less than eighteen years of age and must be regularly teaching and have passed PRSSV Grade 8 or for mature students present evidence of equivalence. They must pass all three units to achieve this qualification.

This certificate provides candidates with training in the knowledge, skills and competences required to prepare students for each Level of the accredited examinations of PRSSV.

The following is an outline of the subjects covered in each unit.



## Unit (a) - Preparation of students for Level 1

### Development of teaching skills

1. Safeguarding and Health and Safety
2. Music in Schools; the National Curriculum and links with instrumental teaching.
3. Instrumental teachers and the learning process.
4. Planning and organising lessons:
  - Motivation
  - Differentiation
  - Readiness
5. Lesson Planning – an Overview
  - Final assessment preparation

### Subject Knowledge (Steel Pan)

All information required will be subject specific and candidates will have to know the content of the Initial to Grade 3 PRSSV syllabuses.

Areas to be covered include:-

1. Basic Staff notation:
  - to include treble clef, sharps and flats
  - pulse and simple time values and understand time signatures including 2, 3, 4, and 6/8
2. Scale and chord structure (including positions) to grade 3.
3. Technical terms for musical elements and Italian (etc) terms used.
4. Preparing students to grade 3 (Level 1) examination.
5. Knowledge:
  - Styles including; Waltz; march; calypso; lullaby; call and response.
  - Composers.
  - Information about exam pieces
  - Information about steel pan
  - Performers and participants
6. Final assessment of Lesson Planning including all information



## Unit (b) - Preparation of students for Level 2

### Development of teaching skills

This unit will require understanding of matters in Level 1.

7. The place of music in students' education, and the purpose of the lessons to the student.
8. Understanding the reality for students studying 'world music' and the 'oral tradition' in western communities.
9. Managing relationships with parents and the wider community and understanding cultural attitudes to teaching and learning.
10. Further strategies: interactive teaching
11. Planning successful lessons 2:
  - Observing and evaluating students learning during lessons
  - Recognising continuity and progression
  - Assessment, recording and reporting
12. Revision of planning strategies for final assessment.

### Subject Knowledge (Steel Pan)

All information required will be subject specific and candidates will have to know the content of the Initial to Grade 5 PRSSV syllabuses.

Areas to be covered include:-

1. Reading notation including ledger lines, bass clef and more complex rhythmic groupings.
2. Recognising styles included in level 2 with knowledge of common musical devices - form & structure, imitation/sequence etc.
3. Strategies for Students including:
  - Understanding scale, chord structure and symbols
  - Good practice advice for students including digital aids and visualisation
  - Teaching specific techniques
4. Information about exam pieces to Grade 5.
5. Information about all steel pans; their range and uses.
6. Cultural development of music in Europe, the Caribbean and their shared roots.
7. Performers and participants of the Caribbean; information to grade 5.
8. Assessment of long term planning.



## Unit (c) - Preparation of students for Level 3

### **Development of teaching skills**

This unit will require understanding of matters in Levels 1 and 2.

1. Understand the significance of equality, diversity and inclusion in music education and its benefits to students and the wider public.
2. Understand ways of developing positive attitudes to learning in students including the ability to extend practice opportunities further developing visualisation techniques.
3. Consider the importance of professionalism, innovative practice and creativity, and consider ways of developing this in their students.
4. Develop awareness of reflective practice and the importance of personal professional development.

### **Subject Knowledge (Steel Pan)**

All information required will be subject specific and candidates will have to know the content of the Initial to Grade 8 PRSSV syllabuses.

Areas to be covered include:-

1. Ability to transcribe a complex piece of music from notation (NOT from sight).
2. Full understanding of scale and chord structure (including whole tone, blues scale and common jazz chords) to grade 8 syllabus.
3. Understand various mainstream jazz idioms and how they are interpreted.
4. Show competence in interpreting different styles in European music; understanding advanced technical musical language and exhibiting sensitivity to the original orchestration.
5. Recognise styles in both music of the Caribbean and Europe and how they can be successfully orchestrated for a steel orchestra.
6. Fully understand how Information regarding exam pieces can be found.
7. Information about all steel pans, their range and uses, demonstrated by examples of their own work.
8. Understand the principles of arranging music for steel orchestra and be able to effectively convey these principles to students.
9. A full understanding of music of the Caribbean; its history, its performers and performances

