



PRSSV World Music and Dance Examination  
Sample Paper  
Carnatic Vocal - Grade 3

சாம்பிள் பப்பர் - I

# SAMPLE PAPER - I



**PRSSV World Music and Dance Examination**  
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**NAME:** \_\_\_\_\_

**Section 1: True or False**

**Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.**

		Answer (T / F)	Office use only
1	Sangeet means music and dance		2
2	Alankarams are composed only in Khanda Chapu Tala		2
3	Aksharakala is the time duration of a beat		2
4	Vilamba Laya means slow tempo		2
5	R G M D and N are all Vikruthi Swaras		2
6	There are 2 Angas in Adi Tala		2
7	Purandaradasa composed in Kannada language		2

**Section 2: Multiple choice**

**Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.**

		Answer (a / b / c)	Office use only
8	Sarali Varisais are composed in	(a) Adi Tala (b) Mishra Chapu Tala (c) Rupaka Tala	2
9	How many Talangas are there in a Tala?	(a) 1 (b) 3 (c) 6	2
10	SRGM   GR   SRGR   SRGM    Identify the Talam for this Alankaram phrase.	(a) Dhruva Talam (b) Eka Talam (c) Jhampa Talam	2
11	The name of the music we practice is called...	(a) Hindustani Music (b) Jazz (c) Carnatic Music	2
12	What is a Ragam?	(a) A set of notes tuned to a melody (b) Pitch (c) A musical note	2
13	N is called....	(a) Dhaivatam (b) Nishadham (c) Madhyamam	2
14	How many beats does Mishra Jathi Triputa Tala have?	(a) 6 (b) 11 (c) 2	2
15	What is the name for the Swarasthana D1?	(a) Shuddha Dhaivatam (b) Chaturshruti Rishabham (c) Panchamam	2
16	How many beats does Sankeerna Jathi Ata Tala have?	(a) 22 (b) 11 (c) 8	2
17	The middle 7 notes is called....	(a) Mandara Sthayi (b) Tara Sthayi (c) Madhya Sthayi	2



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18	What does Konnakol mean?	(a) Spoken rhythmic language of percussion instruments. (b) Laya (c) Tala		2
19	What does Avartana mean?	(a) Cycle of a Tala (b) Beats (c) Nadai		2

Office use  
only

**Section 3 Fill in the answer**

20	Sahitya means _____ in music.		2
21	Khanda Jathi Triputa Talam is a cycle of _____ beats.		2
22	The higher 7 notes is called _____		2
23	Notate Alankaram phrases in the following Talas Triputa Tala _____ Jhampa Tala _____ Ata Tala _____		6
24	Describe the thirty five Tala scheme.		8
25	Give the life sketch of Purandaradasa. <i>NOTE: Answer this question on lined paper provided</i>		14

*Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.*



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DRSSV

# SAMPLE PAPER - II





**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Carnatic Vocal - Grade 3**

NAME: \_\_\_\_\_

<b>Section 1: True or False</b>		Answer (T / F)	Office use only
<b>Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.</b>			
1	Sarali Varisais are composed in Adi Tala.		2
2	There are a total of 5 Talangas in a Tala.		2
3	Swara means placement of a musical note.		2
4	The name of the music we practice is called Carnatic Music.		2
5	Alankaras are composed in 10 Talas.		2
6	Druta Laya means slow tempo.		2
7	Electronic and Acoustic Tamburas are the same.		2
<b>Section 2: Multiple choice</b>		Answer (a / b / c)	Office use only
<b>Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.</b>			
8	What does Sangeet mean? (a) Dance (b) Music and Dance (c) Art		2
9	What is an Aksharakala? (a) Time duration of a beat (b) Time duration of a note (c) Time duration of a cycle		2
10	How many Angas are there in Adi Tala? (a) 3 (b) 1 (c) 2		2
11	What does Jathi mean? (a) Section that determines the number of counts in Laghu (b) Cycle of beats (c) Tempo		2
12	What does Nadai mean? (a) Pulse/Gait (b) Tempo (c) Beats		2
13	Which part of the world is Hindustani music practiced in? (a) Sri Lanka (b) North India (c) South India		2
14	What is Mandara Sthayi? (a) Lower register of notes (b) Higher register of notes (c) Middle register of notes		2
15	Misra Jathi Triputa Tala is a cycle of how many beats? (a) 10 (b) 11 (c) 14		2
16	What is Sankeerna Jathi? (a) 9 (b) 3 (c) 7		2
17	What does Sthayi mean? (a) Octave/ register of a scale (b) Pitch (c) Tune		2
18	What does Solkattu mean? (a) Spoken rhythmic language of percussion instruments (b) Composition (c) Rhythm		2



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19	What is Druta laya?	(a)Medium fast tempo (b) Fast tempo (c)Slow tempo		2
<b>Section 3: Fill in the answer.</b> <b>Fill in the blanks with appropriate answers.</b>				Office use only
20	Jarū means _____ in music.			2
21	Identify the Talas from the following Alankara phrases. SRGR   SR   SRGM    _____ SRGSRSR   G   M ,    _____ SRGM   GR   SRGR   SRGM    _____			6
22	Gamaka means _____ in music.			2
23	Vilamba Laya means _____ tempo.			2
24	Describe the different types of Tamburas and machines that provide drones for singers. <i>NOTE: Answer this question on lined paper provided.</i>			8
25	Give the life sketch of Palghat Mani Iyer. <i>NOTE: Answer this question on lined paper provided.</i>			14

*Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.*

