



PRSSV World Music and Dance Examination  
Sample Paper  
Carnatic Vocal - Grade 6

# SAMPLE PAPER - I





**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Carnatic Vocal - Grade 6**

NAME: \_\_\_\_\_

**Section 1: True or False**

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Sangeet means music and dance		2
2	Alankarams are composed only in Khanda Chapu Tala		2
3	Aksharakala is the time duration of a beat		2
4	Vilamba Laya means slow tempo		2
5	R G M D and N are all Vikruthi Swaras		2
6	There are 2 Angas in Adi Tala		2
7	Purandaradasa composed in Kannada language		2
8	Sankeerna Jathi Triputa Tala and Khanda Jathi Ata Tala have the same number of beats		2
9	Janaka Ragas and Janya Ragas are the same		2
10	Mohanam is a Janaka Raga		2
11	Tyagaraja was one of the trinities of Carnatic Music		2
12	There is only one variety of Geetham		2
13	Purandaradasa composed in Kannada language		2

**Section 2: Multiple choice**

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a/b/c)	Office use only
14	Sarali Varisais are composed in	(a) Adi Tala (b) Mishra Chapu Tala (c) Rupaka Tala	2
15	How many Talangas are there in a Tala?	(a) 1 (b) 3 (c) 6	2
16	SRGM   GR   SRGR   SRGM    Identify the Talam for this Alankaram phrase.	(a) Dhruva Talam (b) Eka Talam (c) Jhampa Talam	2
17	The name of the music we practice is called...	(a) Hindustani Music (b) Jazz (c) Carnatic Music	2
18	What is a Ragam?	(a) A set of notes tuned to a melody (b) Pitch (c) A musical note	2
19	N is called....	(a) Dhaivatam (b) Nishadham (c) Madhyamam	2
20	How many beats does Mishra Jathi Triputa Tala have?	(a) 6 (b) 11 (c) 2	2
21	What is the name for the Swarasthana D1?	(a) Shuddha Dhaivatam (b) Chaturshruti Rishabham (c) Panchamam	2



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22	What does Konnakol mean?	(a) Spoken rhythmic language of percussion instruments. (b) Laya	2
23	What does Avartana mean?	(a) Cycle of a Tala (b) Beats (c) Nadai	2
24	What is the Aksharakalam for S,,,,, ?	(a) 10 (b) 6 (c) 3	2
25	Which from the following is a Janaka Raga?	(a) Mayamalavagaula (b) Bilahari (c) Mohanam	2
26	'TAKADIMITAKATAKITA' Which Nadai is the above pattern in?	(a) 9 (Sankeerna) (b) 5 (Khanda) (c) 4 (Chaturshra)	2
27	Which Tala has the most number of Drutams?	(a) Dhruva (b) Rupakam (c) Triputa	2
28	How many varieties of Geethams are there?	(a) 4 (b) 3 (c) 5	2
29	Which Raga is the following Arohana S R1 G2 M1 P D1 N2 S of?	(a) Sankarabharanam (b) Todi (c) Mayamalavagaula	2
30	Which instrument did Lalgudi Jayaraman play on?	(a) Violin (b) Veena (c) Viola	2
31	Which language did Tyagaraja compose in?	(a) Tamil (b) Telugu (c) Malayalam	2
32	What is the main melodic instrument used to accompany Carnatic Vocal?	(a) Violin (b) Veena (c) Nagaswaram	2
33	How many beats does Sankeerna Jathi Ata Tala have?	(a) 22 (b) 25 (c) 20	2

**Section 3 Fill in the answer**

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only

34	Sahitya means _____ in music.	2
35	Khanda Jathi Triputa Talam is a cycle of _____ beats.	2



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36	The higher 7 notes is called _____	2
37	Notate Alankaram phrases in the following Talas Triputa Tala _____ Jhampa Tala _____ Ata Tala _____	6
38	Describe the thirty five Tala scheme. <i>NOTE: Answer this question on lined paper provided.</i>	5
39	Give the life sketch of Purandaradasa. <i>NOTE: Answer this question on lined paper provided</i>	5
40	Tiruppugazhs are composed in _____ language.	2
41	Give the names of any two composers of Geethams. i) _____ ii) _____	2
42	The Mudra of Muthuswami Dikshitar is _____	2
43	Describe the Ragalakshna for Mohanam. <i>NOTE: Answer this question on lined paper provided.</i>	4
44	Give the life sketch of Lalgudi Jayaraman. <i>NOTE: Answer this question on lined paper provided.</i>	5
45	Notate one Geetham with all the appropriate notation symbols. <i>NOTE: Answer this question on lined paper provided.</i>	4
46	Explain in detail what a Bhashanga Raga is with an example. <i>NOTE: Answer this question on lined paper provided.</i>	6
47	Explain in detail what an Upanga Raga is with an example. <i>NOTE: Answer this question on lined paper provided.</i>	6
48	Explain in detail what a Vakra Raga is with an example. <i>NOTE: Answer this question on lined paper provided.</i>	6



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**Section 4: Answer all the following questions on lined paper provided.**

**NOTE:**

*All notations must be completed without the use of repetition signs or using the times symbol e.g. X 3*

*All notations must be complete i.e. have all the appropriate symbols and all Matras numbered.*

**Answer all the following questions:-**

49. Notate a full Adi Tala Varnam of your choice with appropriate notation and Tala markings. (30 marks)

50. Explain any 2 of the following with examples where applicable: (15 marks)

- i). Describe Tala Eduppu.
- ii). Describe the structure of Varnams and its varieties with examples.
- iii). Describe, compare and contrast the structure and characteristics of Jathiswaram and Swarajathi.
- iv). Explain the 72 Melakarta scheme.

51. Describe the Ragalakshana for Kalyani. (15 marks)

**Answer any TWO of the following questions. Each question carries 15 marks:-**

52. Describe the shape, parts and playing systems of violin and its role as a solo and accompanying instrument.

53. Give introductions to the two main classical music genres Carnatic Music (South Indian) and Hindustani Music (North Indian), including naming the main instruments and dance styles.

54. Give the life sketch for Muthuswami Dikshitar.

*Note: This paper carries 20% of the total marks for the Grade 6 Level 3 examination.*



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# SAMPLE PAPER - II





**PRSSV World Music and Dance Examination**  
**Sample Paper**  
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NAME: \_\_\_\_\_

**Section 1: True or False**

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Sarali Varisais are composed in Adi Tala.		2
2	There are a total of 5 Talangas in a Tala.		2
3	Swara means placement of a musical note.		2
4	The name of the music we practice is called Carnatic Music.		2
5	Alankaras are composed in 10 Talas.		2
6	Druta Laya means slow tempo.		2
7	Electronic and Acoustic Tamburas are the same.		2
8	Lalgudi Jayaraman played the Vina.		2
9	There are three varieties of Geethams.		2
10	Sankirna Jathi Ata Tala has a cycle of 22 beats.		2
11	Tyagaraja composed in Malayalam language.		2
12	Dhruva Tala has the most number of Drutams.		2
13	Mohanam is a Janaka Raga.		2

**Section 2: Multiple choice**

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	What does Sangeet mean? (a) Dance (b) Music and Dance (c) Art		2
15	What is an Aksharakala? (a) Time duration of a beat (b) Time duration of a note (c) Time duration of a cycle		2
16	How many Angas are there in Adi Tala? (a) 3 (b) 1 (c) 2		2
17	What does Jathi mean? (a) Section that determines the number of counts in Laghu (b) Cycle of beats (c) Tempo		2
18	What does Nadai mean? (a) Pulse/Gait (b) Tempo (c) Beats		2
19	Which part of the world is Hindustani music practiced in? (a) Sri Lanka (b) North India (c) South India		2
20	What is Mandara Sthayi? (a) Lower register of notes (b) Higher register of notes (c) Middle register of notes		2
21	Misra Jathi Triputa Tala is a cycle of how many beats? (a) 10 (b) 11 (c) 14		2
22	What is the value of Sankeerna Jathi? (a) 9 (b) 3 (c) 7		2



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23	What does Sthayi mean?	(a) Octave/ register of a scale (b) Pitch (c) Tune		2
24	What does Solkattu mean?	(a) Spoken rhythmic language of percussion instruments (b) Composition (c) Rhythm		2
25	What is Druta laya?	(a) Medium fast tempo (b) Fast tempo (c) Slow tempo		2
26	Which Tala is the following Alankara phrase in? SRG   SR   GM	a) Dhruva Tala b) Tripura Tala c) Rupaka Tala		2
27	Which language are Tiruppugazhs composed in?	a) Sanskrit b) Tamil c) Telugu		2
28	Which from the following is an alternate name for Janaka Raga?	a) Sampurna b) Janya c) Bhashanga		2
29	What category from the following does Raga Mohanam come under?	a) Janya b) Janaka c) Melakarta		2
30	How many Nadais are there in Carnatic music?	a) 2 b) 1 c) 5		2
31	Which from the following is the Arohanam for Raga Mohanam?	a) S R2 G2 P D2 S b) S R1 G1 M1 P D1 S c) S R2 G2 M2 P N1 S		2
32	What is the Aksharakala for S,,,,, ?	a) 8 b) 9 c) 7		2
33	Who from the following composed Geethams?	a) Tyagaraja b) Purandaradasa c) Papanasam Sivan		2

**Section 3: Fill in the answer.**

**Fill in the blanks with appropriate answers.**

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34	Jaru means _____ in music.		2
35	Identify the Talas from the following Alankara phrases. SRGR   SR   SRGM    _____ SRGSRSR   G   M ,    _____ SRGM   GR   SRGR   SRGM    _____		6
36	Gamaka means _____ in music.		2





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37	Vilamba Laya means _____ tempo.	2
38	Describe the different types of Tamburas and machines that provide drones for singers. <i>NOTE: Answer this question on lined paper provided.</i>	5
39	Give the life sketch of Palghat Mani Iyer. <i>NOTE: Answer this question on lined paper provided.</i>	5
40	Write the symbols for the following Tala Angas. Laghu _____ Drutam _____ Anudrutam _____	6
41	Tisra Jathi Rupaka Tala is a cycle of _____ beats.	2
42	Avartana means _____ of a Tala.	2
43	Describe the Ragalakshana for Mayamalavagaula. <i>NOTE: Answer this question on lined paper provided.</i>	5
44	Give an introduction to the Carnatic Music Trinities including their names, Mudras and the languages they composed in. <i>NOTE: Answer this question on lined paper provided.</i>	5
45	Give the life sketch of MS Gopalakrishnan. <i>NOTE: Answer this question on lined paper provided.</i>	6
46	Describe the terms Janaka and Janya Ragas with examples. <i>NOTE: Answer this question on lined paper provided.</i>	6
47	Describe the structure of a Varnam and its varieties with examples. <i>NOTE: Answer this question on lined paper provided.</i>	6
48	Name any two composers of Varnams. i) _____ ii) _____	4



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**Section 4: Answer all the following questions on lined paper provided.**

**NOTE:**

All notations must be completed without the use of repetition signs or using the times symbol e.g. X 3

All notations must be complete i.e. have all the appropriate symbols and all Matras numbered.

**Answer all the following questions:-**

49. Describe the Varieties of Janya Ragas i.e. Upanga, Bhashanga, Vakra, Varja, Daivatantya, Nishatantya, Panchamtya with one example of a Raga for each. (30 marks)

50. Explain any 2 of the following with examples where applicable: (15 marks)

- i). Notate the first half of any Adi Tala Varnam of your choice.
- ii). Describe Tala Eduppu and provide an example for each of its varieties.
- iii). Describe, compare and contrast the structure and characteristics of Jathiswaram and Swarajathi.
- iv). Explain the 72 Melakarta scheme.

51. Describe the Ragalakshana for Bilahari. (15 marks)

**Answer any TWO of the following questions. Each question carries 15 marks:-**

52. Describe the shape, parts and playing systems of violin and its role as a solo and accompanying instrument.

53. Give the life sketches for Ariyakudi Ramanuja Iyengar or M Balamuralikrishna.

54. Give the life sketch for Muthuswami Dikshitar.

*Note: This paper carries 20% of the total marks for the Grade 6 Level 3 examination.*