

PRSSV World Music and Dance Examination  
Sample Paper  
DHOL - Grade 3

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# SAMPLE PAPER - I

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PRSSV World Music and Dance Examination

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**Section 1**

(True or False)

NAME: \_\_\_\_\_

		Answer (T / F)	Office use only
1	Any short phrase repeated is a Tihai	F	2
2	Sam is a kind of Tali	T	2
3	Bandh Bols can be played on the Dhol	T	2
4	The Tilli is used to produce low pitched sounds	F	2
5	Kaherwa is 4 beats long	F	2
6	Tali is always the first Matra of a Vibhag	T	2
7	Thah is double the speed of Dugun	F	2

**Section 2**

(Multiple choice)

		Answer (a / b / c)	Office use only
8	What is Bol? (a) strokes played on the Dhol (b) another word for theka (c) part of the tal	a	2
19	Which of the following is Dugun (a) TI RA KI TA (b) TIRAKITA (c) TIRA KITA	c	2
10	Three vibhag of Kaherwa is equal to (a) 6 matras (b) 8 matras (c) 12 matras.	c	2
11	Laya (a) is the tempo of the Taal (b) are the different speeds at which a rhythm is played (c) is the same as Dugun	a	2
12	You show a Taal (a) by playing the Theka on the Dhol (b) by performing rhythms in a Taal (c) by reciting the Theka and showing Tali with your hands	c	2
13	What does the second vibhag of Kaherwa begin with? (a) Tali (b) Khali (c) Finger count	a	2
14	Taals are measured with (a) Tali (b) Khali (c) Matra	c	2

**Section 2 cont'd**

NAME \_\_\_\_\_

		Answer (a / b / c)	Office use only
15	What is the main difference between Bandh and Khulla (a) Bandh is softer than Khulla (b) Khulla is softer than Bandh (c) There is no difference	a	2
6	The Dhol has (a) One Pura (b) Two Puras (c) Three Puras	b	2
17	A very important and commonly used Bol phrase of Dhol music is (a) Ge (b) Dha <u>-Na</u> Na <u>-Na</u> (c) Dhin	b	2
18	Which of the following is used to measure the length of a Taal? (a) Matra (b) Tali (c) Vibhag	a	2

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19	Which of the following is 3 Matras long?	(a) <u>Dha</u> Na Na (b) <u>Dha Na Na</u> (c) Dha Na Na	<b>c</b>	2
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**Section 3**

**Fill in the answer**

				Office use only
20	What are the Bhatkhande notation signs for	(a) Avartan   (b) Vibhag		2
21	Fill in the following information about Tihai	It is a _____ ending with _____ which is repeated _____ times. It ends on _____.		4
22	Answer the following questions for Kaherwa	How many Vibhag? <b>2 vibhag</b> How many Matras in the second Vibhag? <b>4 matras</b> How many Sam? <b>One sam</b>		3
23	Fill in the following blanks:-	Name of a famous Dholi _____ His/her date of birth _____ Is he/she still alive? _____ If not when did he/she die _____ Place of birth _____ Is he/she from a family of Dhol players? _____ Type of music played Folk / classical / devotional / popular Place where he/she lives/lived _____ Does/did he/she have many famous students _____		8
<i>NOTE: Use a separate sheet of paper to answer the following questions</i>				
24	Explain what Makka is. Include notation of a Makka			10
25	Give an introduction to the Dhol playing traditions of Gujarat or Maharashtra. Include a drawing of the Dhol you choose to introduce and label its parts			14

*Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.*



# SAMPLE PAPER - II



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<b>Section 1</b> (True or False)		<b>NAME:</b> _____	<b>Answer</b> (T / F)	<b>Office</b> <b>use</b> <b>only</b>
1	The Tilli is made of wood			2
2	Chal is the same length as Kaherwa			2
3	Tihai is exactly the same as Makka			2
4	After playing the Dhol always loosen its straps			2
5	Kaherwa has 2 Avartan			2
6	The longer the Matra the slower the Taal			2
7	The Pura of a Dhol are both easily damaged			2
<b>Section 2</b> <b>Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.</b> (Multiple choice)			<b>Answer</b> (A / B / C)	<b>Office</b> <b>use</b> <b>only</b>
8	When is a Taal Dugun?	(a) When each Bol is the same length as the Matra of a Tal (b) When 2 Bols are played to each matra of a Tal (c) When 3 Bols are played to each matra of a Tal		2
9	When you show a Taal with your hands how do you show Sam?	(a) finger count (b) clap (c) wave		2
10	If you are left handed the Dagga is played with	(a) the left hand (b) the right hand (c) either hand		2
11	How long is the Tilli?	(a) 8 – 10 inches (b) 12 – 16 inches (c) Any length		2
12	The Vibhags of Kaherwa are each	(a) 4 Matras long (b) 6 Matras long (c) 8 Matras long		2
13	Laya refers to	(a) Speed of a piece of music (b) Tempo of a Taal (c) A type of music		2
<b>Section 2 cont'd</b>		<b>NAME</b> _____	<b>Answer</b> (A / B / C)	<b>Office</b> <b>use</b> <b>only</b>
14	Which one of the following is used for endings?	(a) Chaal (b) Tora (c) Makka		2
15	What is Chaal?	(a) A rhythm (b) A Taal (c) A piece of music		2
16	Which of the following has Bols played at the slowest speed?	(a) <u>GeNaGeNa</u> <u>GeNa</u> <u>NaGe</u> (b) <u>GeNa</u> <u>GeNa</u> <u>GeGeNaNa</u> (c) <u>GeGeNaGe</u> <u>Ge Na</u> <u>Ge Na</u>		2
17	Which is the longest?	(a) Matra (b) Vibhag		2

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		(c) Avartan	
18	Which is closest in relation to Kaherwa?	(a) Laggi (b) Chaal (c) Tihai	2
19	Which of the following is Dugun?	(a) <u>Ti Ra Ki Ta</u> (b) Na Na (c) <u>Dhin Na Na Dhin</u>	2

**Section 3**

Fill in the answer

Office  
use  
only

20	What are the Bhatkhande notational signs for	(a) the most important Tali _____  (b) Vibhag _____	4
21	Name one sound you play with Dagga and indicate if it is Khula or Band.	_____	4
22	Fill in the following information about Tihai	It is a _____ ending with _____ and repeated _____ times.  It ends on the _____ of the Taal.	4
23	To tune the Dhol higher, you have to	_____	4
24	Name an internationally famous Dholi and provide the following information about him/her.	Name _____ Town & country based in? _____ Two facts that he/she is famous for 1. _____ 2. _____	6
25	Choose either the Sufi tradition or Gujarati tradition of Dhol playing and explain the following:  1. How would you be able to tell if someone was playing that tradition? 2. Describe that tradition. 3. Draw a diagram of the Dhol used in that tradition and label its parts (including the sticks) along with what each part is made of.		14

*Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.*