

PRSSV World Music and Dance Examination  
Sample Paper  
Gayan (Hindustani Vocal) Grade 3

# SAMPLE PAPER - I





**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Gayan (Hindustani Vocal) Grade 3**

**NAME:** \_\_\_\_\_

**Section 1: True or False**

**Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.**


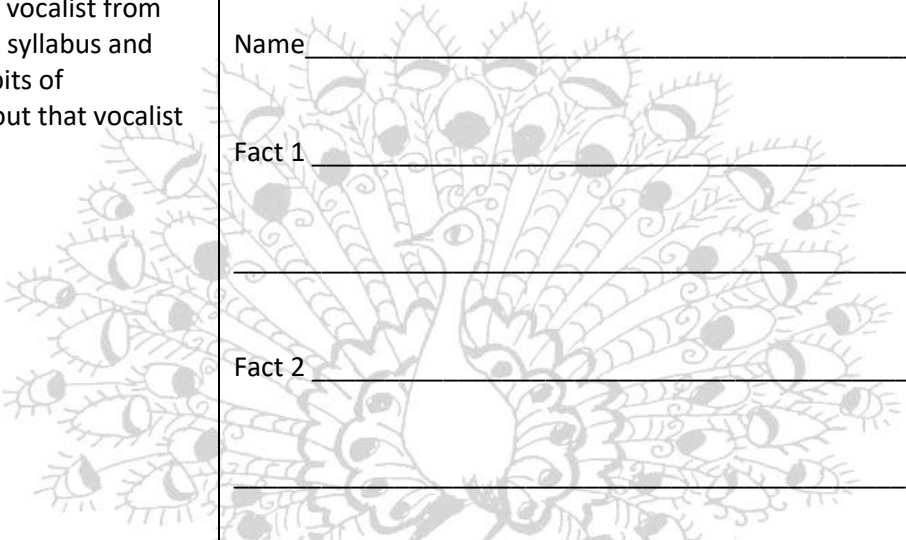
		Answer (T / F)	Office use only
1	Tihai always ends on Sam.		2
2	The swaras of Yaman are all Shuddh		2
3	All notes in a Raag have the same importance		2
4	Raag Bilawal has MA.		2
5	An Avagrah is silent.		2
6	Tivra MA is higher than PA		2
7	The Theka of a Taal is a composed sequence of Bols		2

**Section 2: Multiple choice**

**Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.**

		Answer (a / b / c)	Office use only
8	Antara is sung or played mainly in	(a) Lower register (Saptak) (b) Higher register (Saptak) (c) Middle register (Saptak)	2
9	What is Alankar?	(a) A Raag (b) A song (c) A vocal exercise	2
10	What is the drum used to accompany singing called?	(a) Harmonium (b) Tabla (c) Tanpura	2
11	When is an Alankar Dugun?	(a) When each Swar is the same length as the Matra of a Tal (b) When 2 Swars are sung to each Matra of a Tal (c) When 3 Swars are sung to each Matra of a Tal	2
12	When you show a Taal with your hands how do you show Matras?	(a) Clap (b) Fingers (c) Wave	2
13	What does the fourth vibhag of Teental begin with?	(a) Khali (b) Tali (c) Finger count	2
14	When referring to medium tempo we use the following terminology.	(a) Madhya Laya (b) Dugun Laya (c) Thah	2
15	How many Swara does Bhupali Raag have in Avaroh?	(a) 4 (b) 5 (c) 7	2
16	The Vadi of Bhupali is	(a) RE (b) GA (c) DHA	2
17	Which note is Vikrit?	(a) Ni (b) Tivra Ma (c) Pa	2
18	When is an Alankar Thah?	(a) When each swar is the same length as the Matra of a Tal (b) When 2 Swars are in each Matra of a Tal (c) When 3 Swars are in each Matra of a Tal	2
19	Which of the following is performed the fastest?	(a) <u>SA RE GA MA</u> (b) <u>SA RE GA MA</u> (c) SA RE GA MA PA DHA	2

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<b>Section 3: Fill in the answer.</b>		Office use only
<b>Fill in the blanks with appropriate answers.</b>		
20	Show the Bhatkhande notational signs.  (i) Komal _____ (ii) Tivra _____ (iii) Tar Saptak _____	3
21	Name the Swaras of Raag Bhupali in Avaroha.	3
22	Fill in the following information about Rag Bhupali  (i) Samvadi _____  (ii) Pakad _____  (iii) Performance time _____	3
23	Write the Pakad (Chalan) of Yaman.  	3
24	Name a famous vocalist from your prescribed syllabus and give two facts/bits of information about that vocalist   Name _____  Fact 1 _____  Fact 2 _____	6
25	A. Draw a diagram of a Tanpura and name its parts. B. Indicate what each part is made of, and what Swaras its strings are tuned to.  <i>NOTE: Answer this question on lined paper provided.</i>	14

*Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.*

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# SAMPLE PAPER - II



**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Gayan (Hindustani Vocal) Grade 3**

**NAME:** \_\_\_\_\_

**Section 1: True or False**

**Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.**

Answer (T / F)	Office use only
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1	Antara is the main section of a Khyal.		2
2	PA is higher than Tivra MA.		2
3	An avagrah is equal to one Matra.		2
4	All notes in a raag have the same importance.		2
5	One of the main characteristics of a Raag is the time of day it is sung.		2
6	The Tanpura keeps the beat for a singer.		2
7	Dugun is the same as Drut.		2

**Section 2: Multiple choice**

**Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.**

Answer (a / b / c)	Office use only
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8	What is Sargam?	(a) Names of Swara (b) The keys of the Hamonium (c) A musical instrument		2
9	Asthayi is sung or played mainly in	(a) lower register (b) higher register (c) Middle register (Saptak)		2
10	What Raag does the phrase S S D P G R belongs to?	(a) Khamaj (b) Bhupali (c) Yaman		2
11	What is matra 5 in Dadra?	(a) Tali (b) Khali (c) Matra		2
12	Which note is not used in Bhupali?	(a) Ni (b) Ga (c) Pa		2
13	Dadra Theka spoken Dugun lasts	(a) 3 Matras (b) 6 Matras (c) 8 Matras		2
14	Which is performed at the same speed as <u>SA RE GA</u> –	(a) <u>SA RE GA</u> (b) <u>SA RE GA</u> (c) SA RE GA –		2
15	How many Matras in a Vibhag of Dadra?	(a) 2 (b) 3 (c) 4		2
16	Which note is Vikrit (altered) in Khamaj Raag?	(a) Ni (b) Ga (c) Re		2
17	Which Raag does Ma Pa Dha – Ma Ga Re Sa belong to?	(a) Yaman (b) Khamaj (c) Bhupali		2
18	One Avartan of Dadra and two Vibhag of Teentaal equal	(a) 12 (b) 14 (c) 16		2
19	The Samvadi of Bhupali is	(a) RE (b) GA (c) DHA		2

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**Section 3: Fill in the answer.**

**Fill in the blanks with appropriate answers.**

		Office use only
20	Show the Bhatkhande notation signs for (a) Avagrah _____ (b) Tar Saptak _____ (c) Khali _____	6
21	Name the Swaras of Raag Khamaj in Avaroha. _____	6
22	What is Ardh Viram? _____	8
23	Provide the following information about Amir Khusroo. Place of birth _____ Where he lived and worked _____ _____ What he is most famous for _____ _____ When he died _____	4
24	How would you know that a song was a Khyal? List 3 of its defining characteristics.	6
25	Draw a diagram(s) of a Tanpura and name its parts. Show what notes are played on it. <i>Use a separate sheet of paper if necessary.</i>	14

Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.

