



PRSSV World Music and Dance Examination
Sample Paper
Gayan (Hindustani Vocal) GRADE 8

Pass Marks: 50% of total of Paper A and Paper B

Paper A

NAME: _____ Roll No.: _____

Part A: Answer all of the following questions on lined paper provided.

1. Give definitions of 5 out of 7 the following:- (30 Marks)
Laya, Layakari, Tarana, Tappa, Thumri, Sarangi, Jati of Raag
2. Compare and contrast Raag and Thaats? (20 marks)
3. What is Taal? Explain its structure, varieties and how its importance in vocal performance. (20 marks)

Part B: Answer ONE of the following three questions on lined paper provided.
Each question carries 20 marks.

4. What is Taan? Describe its varieties and how it is used in performance. Provide notations of Taans to support your answer.
5. What is Bandish? Explain in detail its structure and how it is used in performance. Use notations to illustrate your answer
6. Explain the importance of Alankar in the training of a singer.

Part C: Answer ONE of the following two questions on lined paper provided.
Each question carries 20 marks.

7. What is a Tanpura and what is its role in Hindustani vocal music. Explain and provide a diagram with its parts labelled.
8. What is Gharana. Explain and include details of the singing styles and repertoire characteristic of each Gharana.

Note: Paper I and Paper II together carry 25% of the total marks for the Grade 8 Level 3 examination.

TOTAL MARKS

110



PASS MARKS: 50% OF TOTAL OF PAPER A AND PAPER B

Paper B

NAME: _____ Roll No.: _____

Part A: Answer both of the following questions.

1. What is Tihai? Explain its structure, varieties and how it is used in vocal performance. Provide notations of different kinds of Tihai. (20 marks)
2. What are Naad, Shruti and Swara? Explain and discuss their importance to a vocalist. (20 marks)

Part B: Answer FOUR of the following six questions. Each question carries 20 marks.

NOTE: All answers are to refer to Raags in your prescribed syllabuses only.

3. Give full introductions to two Raags in Khamaj Thaata. Illustrate your answer with notated example
4. Compare and contrast two Raags from Kalyan Thaata. Illustrate your answer with notated examples.
5. Write a full introduction to Raag Bhairavi and include notations of Alap, Bandish and Taans in a Taal of your choice.
6. Describe the Tabla and explain how sound is produced on it, how it is played and in what ways it is used in performance. Provide a labelled diagram of the Tabla indicating what each part is made of.
7. Give a full introduction to either a Kathak dancer or a Tabla player. Include details of his/her performance and of his/her Gharana and Baaj.
8. Give a full introduction to either a vocalist or a wind instrumentalist. Include details of his or her performance and Gharana and/or Baaj.



Note: Paper I and Paper II together carry 25% of the total marks for the Grade 8 Level 3 examination.

TOTAL MARKS | 120