



PRSSV World Music and Dance Examination  
Sample Paper  
Kathak - Grade 5

# SAMPLE PAPER - I





**PRSSV World Music and Dance Examination**

**Sample Paper  
Kathak - Grade 5**

**NAME:** \_\_\_\_\_

**Section 1: True or False**

**Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it**

		Answer (T / F)	Office use only
1	Matra is the smallest unit of time		2
2	Khali is a type of Tali		2
3	Uddhwahita is an Asamyutta Mudra		2
4	Tatkar and Theka are the same		2
5	Karkata is a Samyutta Mudra		2
6	Tihai is a type of Kathak dance piece.		2
7	Chaugun is a type of Laya		2
8	All Tali have the same importance in a Taal.		2
9	Jhaptal has the same number of Khali as Dadra Taal.		2
10	Kathak is a type of Folk dance.		2
11	<u>TAT TAT</u> and <u>TAT-TAT-</u> are both one Matra long.		2
12	Damdard Tihais are longer than Bedamdard Tihais.		2
13	Madhya is the same as Chaugun.		2

**Section 2: Multiple choice**

**Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.**

		Answer (a / b / c)	Office use only
14	Vibhag of Teentaal and two Vibhag of Dadra equal.	(a) 8 (b) 9 (c) 10	2
15	Which Taal has Khali on beat 4?	(a) Teentaal (b) Dadra (c) Kaherwa	2
16	Which Mudra does Shukathunda use?	(a) Pataka (b) Arala (c) Shikara	2
17	Which of the following is performed slowest?	(a) ThaiThai (b) ThaiThaiThaiThai (c) Thai – Thai – Thai –Thai	2
18	Vilambit is	(a) the same as Dugun (b) a type of Laya (c) a bhakhande notation symbol	2
19	Which Matras do Tali fall on in Teentaal? (Choose all the correct answers)	(a) 1 (d) 9 (b) 4 (e) 13 (c) 5 (f) 16	2
20	Which of the following are Kathak dance pieces? (Choose all the correct answers)	(a) Amad, (d) Tatkar (b) Theka (e) Gat (c) Paran (f) Tihai	2
21	When you release the thumb in Suchi Mudra and hold it straight, which Mudra is it?	(a) Katakamukha (b) Ardchandra (c) Chandrakala	2
22	Ghoonguroo are worn by Kathak dancers to	(a) help keep feet on floor (b) to make music (c) to make movement of feet audible	2

**Section 2 cont'd**

**NAME** \_\_\_\_\_

Answer (a / b / c) Office use only

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23	How many Laya are there?	(a) 1 (b) 2 (c) 3		2
24	Which of the following is a Samyutta Mudra?	(a) Katakamukha (b) Kartarimukha (c) Katakaavardana		2
25	Which of the following refers to eye movements?	(a) Upanga (b) Utsanga (c) Bhed		2
26	Four times as fast as the Taal is	(a) madhya (b) chaugun (c) teentaal		2
27	Hamsapakshaka is similar to	(a) Mrigshirsa (b) Chatura (c) Hansasya		2
28	Bedam	(a) has no gaps/rests (b) has rests/gaps (c) is a kind of Tora/Tukra		2
29	Chakradhar is	(a) a musical instrument (b) a type of Kathak composition (c) a piece repeated three times		2
30	Naghma (Lehara) is	(a) a type of Kathak composition (b) a time keeping melody (c) a musical instrument		2
31	Pure Kathak Bols are	(a) Tha Thei (b) Dha Tin (c) Digadha		2
32	How many Vibhag are there in Jhaptal?	(a) 2 (b) 3 (c) 4		2
33	What part of India does Kathak dance come from?	(a) North India (b) South India (c) Central India		2

**Section 3: Fill in the answer.**

**Fill in the blanks with appropriate answers.**

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34	(a) Two cycles of _____ Taal make _____ Taal. (b) How many Matras equal to Two Vibhag of Dadra plus one Avartan of Keharwa? _____		4
35	(a) What is the symbol for Khali? (a) _____ (b) What is the symbol for the most important Matra(s) of a Taal? (b) _____		4

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**Section 3 cont'd**

**NAME:** \_\_\_\_\_

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36	Answer the following from the lists of performing artists in your prescribed course.	<p>Name two famous Kathak dancers</p> <p>(i) _____ (ii) _____</p> <p>_____</p> <p>Are they male or female?</p> <p>(i) _____ (ii) _____</p> <p>_____</p> <p>Are they still alive?</p> <p>(i) _____ (ii) _____</p> <p>_____</p> <p>Where do/did they live?</p> <p>(i) _____ (ii) _____</p> <p>_____</p>	8
37	Give two well known facts about Tansen	<p>Fact 1</p> <p>_____</p> <p>_____</p> <p>Fact 2</p> <p>_____</p> <p>_____</p>	4
38	Provide the following information about a famous Tabla player listed in your prescribed course.	<p>Name: _____</p> <p>Where was he/she born _____</p> <p>What is the name of the Gharana he/she belongs to <u>OR</u> Baaj (style) he/she performs? _____</p> <p>Is he or she still alive _____ Where did/does he/she live? _____</p> <p>Does he/she come from a musical family? _____</p>	6
39	Provide the following information about a devotional song. A. Give the name of this type of song. B. What is the meaning of the words of this song?		12



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**Section 4: Answer all the following questions on lined paper provided.**

- Complete all notations with appropriate symbols, all Matras numbered and without the use of repetition signs or using the times symbol e.g. X 3.
- Please provide properly labelled notated examples and/or diagrams to support your answers (where applicable).
- Label all answers clearly with Raags and Taals as appropriate.
- Use the Bhatkhande notation system fully to show the Raag and position of Swars etc.
- Only refer to Raag, Taals, and performing artists etc. that are in the prescribed syllabuses.

**Answer all of the following questions:-**

46. Give detailed explanations of FOUR out of seven of the following and include notated examples and/or illustrations as appropriate:  
Padhant, Chakradar, Natya, Nagma, Keharwa, Gharana 20 marks
47. In Teentaal, notate a Chakradar Paran, ensuring that you clearly show how this piece fits into the Taal. 15 marks
48. Both describe and notate Jhaptal. Notate a Tihai in Jhaptal. 15 marks

**Answer ONE of the following questions. Each question carries 15 marks.**

49. Give a history of Kathak dance.
50. Give a life sketch of a famous wind instrumentalist listed in your prescribed syllabuses, including his/her performing style and contribution to Indian Music.
51. What is Gat Bhav? Explain and describe Ched-Chaad.

Note: This paper carries 20% of the total marks for the Grade 5 Level 2 examination.



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# SAMPLE PAPER - II



**PRSSV World Music and Dance Examination**

**Sample Paper  
Kathak - Grade 5**



**NAME:** \_\_\_\_\_

**Section 1: True or False**

**Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it**

		Answer (T / F)	Office use only
1	Matra is the smallest unit of time		2
2	Khali is a type of Tali		2
3	Uddhwahita is an Asamyutta Mudra		2
4	Tatkar and Theka are the same		2
5	Karkata is a Samyutta Mudra		2
6	Tihai is a type of Kathak dance piece.		2
7	Chaugun is a type of Laya		2
8	All Tali have the same importance in a Taal.		2
9	Jhaptal has the same number of Khali as Dadra Taal.		2
10	Kathak is a type of Folk dance.		2
11	TAT TAT and TAT-TAT- are both one Matra long.		2
12	Damdar Tihais are longer than Bedamdar Tihais.		2
13	Madhya is the same as Chaugun.		2

**Section 2: Multiple choice**

**Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.**

		Answer (a / b / c)	Office use only
14	The smallest unit of time in Indian music and dance is	(d) khali (e) matra (f) sam	2
15	Which Taal has Khali on beat 4?	(d) Teentaal (e) Dadra (f) Kaherwa	2
16	Which Mudra does Shukathunda use?	(d) Pataka (e) Arala (f) Shikara	2
17	Which of the following is performed slowest?	(d) ThaiThai (e) ThaiThaiThaiThai (f) Thai – Thai – Thai –Thai	2
18	Vilambit is	(d) the same as Dugun (e) a type of Laya (f) a bhakhande notation symbol	2
19	Which Matras do Tali fall on in Teentaal? (Choose all the correct answers)	(d) 1                      (d) 9 (e) 4                      (e) 13 (f) 5                      (f) 16	2
20	Which of the following are Kathak dance pieces? (Choose all the correct answers)	(d) Amad,                      (d) Tatkar (e) Theka                      (e) Gat (f) Paran                      (f) Tihai	2
21	When you release the thumb in Suchi Mudra and hold it straight, which Mudra is it?	(d) Katakamukha (e) Ardchandra (f) Chandrakala	2
22	Ghoonguroo are worn by Kathak dancers to	(d) help keep feet on floor (e) to make music (f) to make movement of feet audible	2

**Section 2 cont'd**

**NAME** \_\_\_\_\_

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23	How many Laya are there?	(d) 1 (e) 2 (f) 3		2
24	Which of the following is a Samyutta Mudra?	(d) Katakamukha (e) Kartarimukha (f) Katakaavardana		2
25	Which of the following refers to eye movements?	(d) Upanga (e) Utsanga (f) Bhed		2
26	Four times as fast as the Taal is	(d) madhya (e) chaugun (f) teentaal		2
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**Section 3: Fill in the answer.**  
**Fill in the blanks with appropriate answers.**

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34	(b) Two cycles of _____ Taal make _____ Taal. (b) How many Matras equal to Two Vibhag of Dadra plus one Avartan of Keharwa? _____		4
35	(c) What is the symbol for Khali? (a) _____ (d) What is the symbol for the most important Matra(s) of a Taal? (b) _____		4

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**Section 3 cont'd**

**NAME:** \_\_\_\_\_

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36	Answer the following from the lists of performing artists in your prescribed course.	Name two famous Kathak dancers (ii) _____ (ii) _____ Are they male or female? (ii) _____ (ii) _____ Are they still alive? (ii) _____ (ii) _____ Where do/did they live? (ii) _____ (ii) _____	8
37	Give two well known facts about Tansen	Fact 1 _____ _____ Fact 2 _____ _____	4
38	Provide the following information about a famous Tabla player listed in your prescribed course.	Name: _____ Where was he/she born _____ What is the name of the Gharana he/she belongs to <u>OR</u> Baaj (style) he/she performs? _____ Is he or she still alive _____ Where did/does he/she live? _____ Does he/she come from a musical family? _____	6
39	Provide the following information about a devotional song. D. Give the name of this type of song. E. What is the meaning of the words of this song? F. Explain in detail how you convey the meaning of the words of this song in dance.  <i>NOTE: Answer this question on lined paper provided.</i>		12
40	Complete the following by putting in the appropriate Bhatkhande symbols	Dha Dhi Na Dha Ti Na	4



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20 marks

47. In Teentaal, notate a Chakradar Paran, ensuring that you clearly show how this piece fits into the Taal.

15 marks

48. Both describe and notate Jhaptal. Notate a Tihai in Jhaptal.

15 marks

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