



PRSSV World Music and Dance Examination
Sample Paper
KATHAK - Grade 7

SAMPLE PAPER - I





PRSSV World Music and Dance Examination

Sample Paper

KATHAK - Grade 7

NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it

		Answer (T / F)	Office use only
1	Matra is the smallest unit of time		2
2	Khali is a type of Tali		2
3	Uddhwahita is an Asamyutta Mudra		2
4	Tatkar and Theka are the same		2
5	Karkata is a Samyutta Mudra		2
6	Tihai is a type of Kathak dance piece.		2
7	Chaugun is a type of Laya		2
8	All Tali have the same importance in a Taal.		2
9	Jhaptal has the same number of Khali as Dadra Taal.		2
10	Kathak is a type of Folk dance.		2
11	TAT TAT and TAT-TAT- are both one Matra long.		2
12	Damdar Tihais are longer than Bedamdar Tihais.		2
13	Madhya is the same as Chaugun.		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	The smallest unit of time in Indian music and dance is	(a) khali (b) matra (c) sam	2
15	Which Taal has Khali on beat 4?	(a) Teentaal (b) Dadra (c) Kaherwa	2
16	Which Mudra does Shukathunda use?	(a) Pataka (b) Arala (c) Shikara	2
17	Which of the following is performed slowest?	(a) ThaiThai (b) ThaiThaiThaiThai (c) Thai – Thai – Thai –Thai	2
18	Vilambit is	(a) the same as Dugun (b) a type of Laya (c) a bhakhande notation symbol	2
19	Which Matras do Tali fall on in Teentaal? (Choose all the correct answers)	(a) 1 (d) 9 (b) 4 (e) 13 (c) 5 (f) 16	2
20	Which of the following are Kathak dance pieces? (Choose all the correct answers)	(a) Amad, (d) Tatkar (b) Theka (e) Gat (c) Paran (f) Tihai	2
21	When you release the thumb in Suchi Mudra and hold it straight, which Mudra is it?	(a) Katakamukha (b) Ardchandra (c) Chandrakala	2
22	Ghoonguroo are worn by Kathak dancers to	(a) help keep feet on floor (b) to make music (c) to make movement of feet audible	2

Section 2 cont'd

NAME _____

Answer (a / b / c) Office use only

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23	How many Laya are there?	(a) 1 (b) 2 (c) 3		2
24	Which of the following is a Samyutta Mudra?	(a) Katakamukha (b) Kartarimukha (c) Katakaavardana		2
25	Which of the following refers to eye movements?	(a) Upanga (b) Utsanga (c) Bhed		2
26	Four times as fast as the Taal is	(a) madhya (b) chaugun (c) teentaal		2
27	Hamsapakshaka is similar to	(a) Mrigshirsa (b) Chatura (c) Hansasya		2
28	Bedam	(a) has no gaps/rests (b) has rests/gaps (c) is a kind of Tora/Tukra		2
29	Chakradhar	(a) a musical instrument (b) a type of Kathak composition (c) a piece repeated three times		2
30	Naghma (Lehara) is	(a) a type of Kathak composition (b) a time keeping melody (c) a musical instrument		2
31	Pure Kathak Bols are	(a) Tha Thei (b) Dha Tin (c) Digadha		2
32	How many Vibhag are there in Jhaptal?	(a) 2 (b) 3 (c) 4		2
33	What part of India does Kathak dance come from?	(a) North India (b) South India (c) Central India		2

Section 3: Fill in the answer.

Fill in the blanks with appropriate answers.

Office use only

34	(a) Two cycles of _____ Taal make _____ Taal. (b) How many Matras equal to Two Vibhag of Dadra plus one Avartan of Keharwa? _____		4
35	(a) What is the symbol for Khali? (a) _____ (b) What is the symbol for the most important Matra(s) of a Taal? (b) _____		4

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Section 3 cont'd

NAME: _____

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use only

36	Answer the following from the lists of performing artists in your prescribed course.	Name two famous Kathak dancers (i) _____ (ii) _____ Are they male or female? (i) _____ (ii) _____ Are they still alive? (i) _____ (ii) _____ Where do/did they live? (i) _____ (ii) _____	8
37	Give two well known facts about Tansen	Fact 1 _____ _____ Fact 2 _____ _____	4
38	Provide the following information about a famous Tabla player listed in your prescribed course.	Name: _____ Where was he/she born _____ What is the name of the Gharana he/she belongs to <u>OR</u> Baaj (style) he/she performs? _____ Is he or she still alive _____ Where did/does he/she live? _____ Does he/she come from a musical family? _____	6
39	Provide the following information about a devotional song. A. Give the name of this type of song. B. What is the meaning of the words of this song? C. Explain in detail how you convey the meaning of the words of this song in dance. <i>NOTE: Answer this question on lined paper provided.</i>		12
40	Complete the following by putting in the appropriate Bhatkhande symbols	Dha Dhi Na Dha Ti Na	4

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Section 4: Answer all the following questions on lined paper provided.

- Complete all notations with appropriate symbols, all Matras numbered and without the use of repetition signs or using the times symbol e.g. X 3.
- Please provide properly labelled notated examples and/or diagrams to support your answers (where applicable).
- Label all answers clearly with Raags and Taals as appropriate.
- Use the Bhatkhande notation system fully to show the Raag and position of Swars etc.
- Only refer to Raags and Taals that are in the prescribed syllabuses.

Answer all of the following questions:-

Answer all of the following questions:-

52. Give detailed introductions to SIX out of the following and include notated examples and/or illustrations as appropriate:

Nritta, Nritya, Asthayi, Thaata, Raag, Tihai, Gat Nikas

(30 marks)

53. Describe Dhamar Taal. Notate a Paran based on DHA TA KA TUN GA –

(15 Marks)

54. What is a Thumari and what is a Bhajan? Explain. Choose one of the two and describe how is it performed in Kathak dance?

(15 marks)

Answer TWO of the following questions. Each question carries 15 marks:-

55. What is Baaj in Kathak dance? Explain fully with details of their characteristics. Name a famous exponent of each Baaj.

56. What are the Hindustani and Carnatic branches of the Indian system of music and dance? Explain with examples.

57. Who is Annapurna Devi? Give her life sketch.

Note: This paper carries 20% of the total marks for the Grade 7 Level 3 examination.

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SAMPLE PAPER - II



PRSSV World Music and Dance Examination
Sample Paper
KATHAK - Grade 7

NAME: _____

Section 1: (True or False)

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it

		Answer (T / F)	Office use only
1	Theka is another word for Tatkar.		2
2	Mudra is hand gestures with meanings.		2
3	Avagrah is silent		2
4	Dadra is longer than Kaherwa.		2
5	The name for eye movements is Shira Bhed.		2
6	Some Toras do not end with a Tihai.		2
7	Mudras are always used in Gat Nikas.		2
8	Chaugun is twice as fast as Dugun.		2
9	Two avartan of Dadra is the same length as one avartan of Teental.		2
10	Jhaptal and Teentaal have the same number of Tali and khali.		2
11	TAT TAT is performed faster than TAT – TAT –		2
12	Shira Bhed is neck movement.		2
13	Kavitta is a pure dance piece without meaning		2

Section 2

Write the letter(s) of the correct answer(s) in the box. If you want to change your answer, cross out neatly and re-write next to it. (Multiple choice)

		Answer (a / b / c)	Office use only
14	When you show a Taal with your hands how do you show Khali?	(a) clap (b) fingers (c) wave	2
15	Tripataka is made when which finger is bent in a Pataka hand?	(a) ring or third finger (b) middle finger (c) index or fore-finger	2
16	Araal is made by curving which finger of the Pataka hand?	(a) ring or third finger (b) middle finger (c) index or fore-finger	2
17	Which of the following is performed fastest?	(a) <u>TatTat</u> (b) TatTatTatTat (c) Tat Tat Tat Tat	2
18	How many Laya are there?	(a) 2 (b) 3 (c) 4	2
19	What is Matra 3 in Dadra?	(a) Tali (b) Khali (c) Matra	2
20	Which of the following are Kathak dance pieces? (Choose all the correct answers)	(a) Amad, (d) Vibhag (b) Theka (e) Gat (c) Paran (f) Tihai	2
21	Which of the following is used as a greeting or to show respectful agreement	(a) Kapota (b) Puspaputa (c) Katakavardhans	2

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Section 2 cont'd		NAME	Answer (a/ b / c)	Office use only
22	Which is shortest?	(a) Matra (b) Vibhag (c) Avartan		2
23	Which of the following is a devotional song?	(a) Bhajan (b) Kavita (c) Vandana		2
24	Which of the following are Samyutta Mudra?	(a) Sarpshiras (b) Shakata (c) Utsanga		2
25	When a Kathak dancer uses his/her limbs to express emotion and ideas it is called:-	(a) Angika Abhinaya (b) Gat Nikas (c) Kavitta		2
26	When you perform a piece Dugun you perform it	(a) at the same speed as the Taal (b) twice as fast as the Taal (c) four times as fast as the Taal		2
27	Which Taal has a Tali on Beat 8?	(a) Teental (b) Dadra (c) Jhaptal		2
28	If a Tora has a Tihai that is Bedam	(a) the Tihai has no gaps/rests (b) the Tihai has rests/gaps (c) the Tihai is very short		2
29	What is the name for spins in Kathak dance?	(a) Chakradar (b) Chakar (c) Tihai		2
30	Which of the following always end with Tihai?	(a) Teentaal (b) Vandana (c) Tora		2
31	TA THAI are main bols of	(a) Tabla (b) Kathak (c) Kavitta		2
32	How many Avartan in Kacherwa?	(a) 1 (b) 2 (c) 3		2
33	What part of India does Kathak dance come from?	(a) North India (b) South India (c) Central India		2

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Section 3: Fill in the blanks with appropriate answers.
 (Fill in the answer)

34	(b) In a Taal, what is shown with a clap? _____ (b) In Teentaal how are these written? _____		4
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35	<p>What is the symbol for the most important Matra of a Taal (a) _____</p> <p>What is it called? (b) _____</p>	4
36	<p>Answer the following questions about Dadra.</p> <p>How many Vibhag? _____</p> <p>How many Matras in the first Vibhag? _____</p> <p>How many Matras in the Avartan? _____</p> <p>How many Tali? _____</p> <p>How many Khali? _____</p>	5
37	<p>Give two well known facts about a famous vocalist listed in your prescribed syllabus.</p> <p>NAME:</p> <p>Fact 1</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Fact 2</p> <p>_____</p> <p>_____</p> <p>_____</p>	5
38	<p>Provide the following information about a famous Tabla player listed in your prescribed course.</p> <p>Name: _____</p> <p>Where was he/she born _____</p> <p>What is the name of the Gharana he/she belongs to or Baaj (style) he/she performs? _____</p> <p>Who was his/her teacher? _____</p> <p>Does he/she come from a musical family? _____</p>	5

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Section 3 cont'd	NAME: _____	Office use only
39	<p>D. Explain what a Tabla is and describe it in words. E. Draw a diagram and label its parts.</p> <p><i>NOTE: Answer this question on lined paper provided.</i></p>	14
40	<p>What are the Bhatkhande symbols for</p> <p>(a) Avartan _____ (b) Khali _____ (c) Vibhag _____</p>	8
41	<p>Tamrachuda is the result of curving the _____ of the _____ Mudra and is used to denote a cock, a crane, a crow, a camel, a calf and a pen.</p>	4
42	<p>List the most important things a Kathak dancer has to wear when performing.</p>	5
43	<p>Identify the following and complete its notation.</p> <p style="text-align: center;">_____</p> <p style="text-align: center;">X Dha Ghe 1 2</p>	2
44	<p>List 5 characteristics common to all Taals.</p>	6
45	<p>Complete the following:</p> <p>A Chakradar Tora/Tukra ends on the _____ beat of the Taal. It is made up of _____ repeated _____ times. The last part of Tora/Tukra is a _____. A Chakradar Tora/Tukra is _____ than a Tora/Tukra.</p>	5

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NOTE: Answer these questions on lined paper provided.

46	Notate one Tora/Tukara in Ektaal.	6
47	Notate Teentaal in Tigun Layakari.	6
48	Draw a diagram of a Harmonium and label its parts and explain what they are made from.	6
49	Notate a Chakkardaar Tihai.	6
50	Notate an Amad in Teentaal.	6
51	Name 10 Samyutta Mudras	6

Section 4:

Answer all the following questions on lined paper provided.

NOTE:

All notations must be completed without the use of repetition signs or using the times symbol e.g. X 3

All notations must be complete i.e. have all the appropriate symbols and all Matras numbered, and must be clearly labelled.

Answer all of the following questions:-

52. Give detailed introductions to SIX out of the following and include notated examples and/or illustrations as appropriate:

Natya, Tipalli, Bhed, Tisra Jati, Tabla Puri (Pura), Larri (30 marks)

53. Describe Dhamar Taal. Notate a Paran based on DHET TAM – DHET TAM – (15 marks)

54. Notate in Teentaal, one Tihai 5 Matras long, one 9 Matras long and one 13 Matras long. (15 marks)

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Section 4 cont'd

Answer TWO of the following questions. Each question carries 15 marks:-

55. What is Baaj in Kathak dance? Explain fully with details of their characteristics. Name a famous exponent of each Baaj.
56. What is Naad? Explain fully.
57. What is Raag? Explain. Give a full introduction to one Raag.

This paper carries 20% of the total marks for the Grade 7 Level 3 examination.

