

PRSSV Institute of Performing Arts and Heritage

World Music and Dance Examinations Group Performance Awards Syllabuses



PRSSV – Institute of Performing Arts and Heritage

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PRSSV Institute of Performing Arts and Heritage

PRSSV is the leading examination board concerned with the support and the promotion of World Music and Dance and it has over 30 years of experience in providing graded examinations. Currently, the subjects provided are Indian classical music (both Carnatic and Hindustani subjects) and Steel Pan. The organisation is committed to expanding its provision for World Music and Dance as a part of its development process and is currently working on the syllabuses for Folk Dance, Dholak, Bouzouki and Djembe.

The suite of qualifications that PRSSV offers in World Music and Dance Performance include graded qualifications taking a candidate from beginner to advanced level, with performance and teaching qualifications up to Diploma Level. Also, PRSSV provides accredited qualifications in Heritage Skills including oral history, exhibition development, digitisation and care of collections.

All students who appear for these examinations will have studied in a unitised programme accredited by OCN Credit4Learning. This accreditation is evidence that PRSSV examinations are audited to the same standard, quality and expectations as for example a GCSE, an A Level or in Higher Education and are therefore recognised internationally.

Anyone interested in appearing for these examinations or teachers wishing to register their students for these examinations can contact the PRSSV office for further information.

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~ Group Performance Awards ~

~ Syllabuses ~

Stage One - Emerald

Stage Two - Ruby

Stage Three - Sapphire

Stage Four (Level 1) - Diamond

NB:

- See notes on examining, the application process and submission of recordings.
- For syllabuses for ensembles of more than eight performers, contact the examinations office on T: 020 8574 1202 / E: examinations@prssv.com



~Group Performance Awards Syllabuses~

Part 1: Group Performance

The candidates are to perform a piece or pieces lasting no less than 2 minutes and no more than 5 minutes in total.

Candidates will be examined both individually and on how they conduct themselves in the group. Arrangements should be tailored so that featured parts within the arrangement are clearly shown and there must be time built in for this. The complexity of the featured parts must reflect this stage and the examiner has to be able to discern those within the arrangement and feel confident that the contribution is solid and sustainable musically.

NB: The performance piece is to be arranged so that it is sensitive to the uniqueness of a particular culture. That is to say, that the music performed on instruments must not be limited to the mere production of sounds on those instruments but must reflect the traditional way in which music is organised on those instruments. As most World music traditions are by definition oral traditions, emphasis will be placed on oral learning and performance from memory.

Part 2: Technical Demonstration.

Each candidate will be expected to perform technical exercises that show the technique for the instrument played in the form of scales or small study pieces. These exercises should reflect playing techniques and note/stroke combinations used in the group performance pieces and should reflect the stage for which the student has been entered.

Part 3: Reflective Practice.

For Stages One, Two and Three, each candidate will be asked about their experience of playing in the group. The examiner will create questions out of observations made during the performance.

For Stage Four, each candidate will be required to provide written answers to questions set by the Board about their experience of learning and performing in the group.



Stage		Part 1	Part 2	Part 3	Assessment Criteria
		Group Performance	Technical Demonstration	Reflective Practice	
1	Emerald	1 piece	1 exercises	Questions asked by the examiner	Group playing skills Sound quality Rhythmic ability
2	Ruby	1 piece	2 exercises	Questions asked by the examiner	Group playing skills Sound quality Rhythmic ability
3	Sapphire	2 pieces	3 exercises	Questions asked by the examiner	Technical skills Group playing skills Sound quality Rhythmic ability Sense of performance
4 Level 1	Diamond	2 pieces	4 exercises	Questions set by the Board	Technical skills Group playing skills Sound quality Rhythmic ability Level of understanding Sense of performance

