

PRSSV World Music and Dance Examination
Sample Paper
Sitar - Grade 4

PRSSV

**SAMPLE
PAPER-I**





**PRSSV World Music and Dance Examination
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Sitar - Grade 4**

NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Thah is slower than Dugun		2
2	Yaman and Bhupali have the same number of Swaras in Aroha		2
3	The first part of a Gat is the Antara		2
4	To make a piece slower you must shorten the length of the Matra.		2
5	Dadra and Kaherwa have the same number of Tali		2
6	Yaman and Bhupali have the same Vadi		2
7	Gat is always played in Taal		2
8	RA is the main stroke used to play the Chikari in Jhalla		2
9	Tali is always on the first Matra of a Vibhag		2
10	Jhaptal and Teental have the same number of Vibhag		2
11	Raags Bhupali and Bilaval have the same number of Swaras in Avaroha		2
12	Two Avartan of Dadra equals one Avartan of Ektal		2
13	Dugun is a type of Laya		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	Mandra Saptak refers to	(a) High Swar (b) Low Swar (c) A type of Taan	2
15	How many types of Laya are there?	(a) 2 (b) 3 (c) 4	2
16	Pakad or chalan is	(a) The Aroh-Avaroha of a Raag (b) The catch phrase of a Raag (c) A type of Alaap.	2
17	What is a Matra?	(a) Sam (b) Beat (c) Rhythm	2
18	How many Avartan in Teentaal?	(a) 1 (b) 2 (c) 4	2
19	Dha Ge Na are the first three Bols of which Taal?	(a) Dadra (b) Kaherwa (c) Teentaal	2
20	What is Alankar?	(a) A raag (b) A classical song (c) A vocal exercise	2
21	Taan is	(a) A type of Bandish (b) An improvised melodic passage (c) Another name for Alaap	2
22	When is an Alankar Dugun?	(a) when 2 Swars are sung to each Matra of a Tal (b) when 3 Swars are sung to each Matra of a Tal (c) when 4 Swars are sung to each Matra of a Tal	2

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23	Which of the following is played fastest?	(a) SA RE GA (b) <u>SA RE GA</u> (c) <u>SA RE</u>		2
24	What is the most important note in a Raag called?	(a) Vadi (b) Samvadi (c) Anuvadi		2
25	The Jora is tuned to	(a) Tar Saptak SA (b) Mandra Saptak SA (c) Madhya Saptak SA		2
26	Antara is mainly sung in	(a) Mandra Saptak (b) Tar Saptak (c) Madhya Saptak		2
27	Which Taal has the most Vibhag?	(a) Teentaal (b) Ektal (c) Jhaptal		2
28	What is the main part of a song called?	(a) Antara (b) Vadi (c) Asthayi		2
29	Which of the following notes are Vikrit?	(a) Tivra MA (b) SA (c) PA		2
30	What is a Tihai?	(a) A type of song (b) A composed piece (c) A cadential form or technique for ending pieces		2
31	Bhairav is to be sung in the	(a) Afternoon (b) Morning (c) Night		2
32	What is the term for without rests?	(a) Bedam (b) Damdar (c) Avagrah		2
33	In Bhupali MA is omitted	(a) Only in Aroha (b) Only in Avaroha (c) In both Aroha and Avaroha		2

Section 3 Fill in the answer

Office use only

34	Which fingers are used to play notes on your instrument? _____		4
35	What is the symbol for empty Matra of a Taal? (i) _____ What is it called? (ii) _____		4
36	Answer the following questions about Dadra. How many Vibhag? _____ How many Matras in the first Vibhag? _____ How many Matras in the Avartan? _____ How many Tali? _____ How many Khali? _____		5

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37	Give two well known facts about Amir Khusroo	Fact 1 _____ _____ Fact 2 _____ _____	4
38	Provide the following information about a famous vocalist listed in your prescribed course.	Name: _____ Instrument _____ Where was he/she born _____ What is the name of the Gharana he/she belongs to OR Baaj (style) he/she performs? _____ Who was his/her teacher? _____ Does he/she come from a musical family? _____	4
39	A. What is a Sitar? Describe in words. B. Provide a diagram of a sitar, name the Tar and show which Swaras are played on each Tar. <i>NOTE: Answer this question on lined paper provided.</i>	14	
40	Name the Swaras of Raag Bhairav in Avaroha.		6
41	Write the full names of the Swaras.		6
42	What are the Samvadi of the following Raags?	(a) Bilaval _____ (b) Yaman _____ (c) Bhupali _____	3
43	Answer the following questions about Ektal.	How many Vibhag? _____ How many Matras in the first Vibhag? _____ How many Matras in the Avartan? _____ How many Tali? _____ How many Khali? _____	5
44	Give the following information about a famous Kathak dancer from your prescribed syllabus.	(i) Name _____ (ii) Is he/she still alive? YES / NO (iii) Date of Birth _____ (iv) Place of birth _____ (v) Baj or Gharana _____	5
45	Notate 2 Alaap phrases in Raag Bhupali.		4

Note: This paper carries 20% of the total marks for the Grade 4 Level 2 examination.

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SAMPLE PAPER - II



PRSSV World Music and Dance Examination

Sample Paper

Sitar - Grade 4

NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	The basic strokes DA and RA are played with the left hand.		2
2	A Sitar has two Jawari.		2
3	There is one Chikari string.		2
4	The Theka of Kaherwa is longer than Kaherwa Taal.		2
5	The Toomba is made out of wood.		2
6	The term Sangeet refers only to singing and playing instruments.		2
7	Two Avartan of Dadra, one Vibhag of Kaherwa equals 16 Matras.		2
8	There are two Saptak.		2
9	To make a piece faster you must make the Matras longer.		2
10	SA RE – GA and SA are both one Matra long.		2
11	DadraTaal is not used for classical music.		2
12	Dhaivat is an Achal Swar.		2
13	Paddhati means notation system.		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	Manjha is	(a) A part of the Sitar (b) A Saptak (c) A part of a Bandish	2
15	The Vadi of Bilaval is	(a) GA (b) DHA (c) SA	2
16	What time of day is Bilaval to be sung?	(a) Morning (b) Afternoon (c) Evening	2
17	How many Swara does Bilaval Raag have in Aroha?	(a) 6 (b) 7 (c) 8	2
18	When is the Theka of a Taal Thah?	(a) When each Bol is the same length as the Matra of the Tal (b) When 2 Bols are equal to one Matra of the Tal (c) When 4 Bols are equal to one Matra of the Tal	2
19	Which Swar is the lowest?	(a) Gandhar (b) Dhaivat (c) Pancham	2
20	Which is the second part of a Bandish?	(a) Antara (b) Gat (c) Asthayi	2
21	What is the 16 th Matra of Teentaal	(a) Sam (b) Tali (c) Matra	2
22	Which is the most important Swar of a Raag?	(a) Shadaj (b) Pakad (c) Vadi	2
23	A most popular system of notation used to write music is called	(a) Hindustani (b) Padhant (c) Bhatkhande	2

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	Section 2 cont'd	NAME _____	Answer (a/ b / c)	Office use only
24	Hindustani music belongs to	(a) North India (b) South India (c) Both North and South India		2
25	Which of the following has the most Matras?	(a) <u>SAREGA PA REGAPAMA</u> (b) SA RE GA PA (c) <u>SASA RERE GAGA</u>		2
26	How many Vibhag does Ektal have?	(a) 3 (b) 4 (c) 6		2
27	What is Sargam?	(a) Names of Swara (b) A song (c) A musical instrument		2
28	Which Swar can never be Tivra or Komal?	(a) Dhaivat (b) Gandhar (c) Shadaj		2
29	What is Matra 1 in Rupak?	(a) Tali (b) Khali (c) Matra		2
30	The first Vibhag of Ektal plus the third Vibhag of Rupak plus the second Vibhag of Teentaal equals	(a) Rupak Taal (b) Kaherwa Taal (c) Dadra Taal		2
31	When referring to tempo of music, we use the following terminology	(a) Dugun (b) Laya (c) Taal		2
32	How many kinds of Tihai are there?	(a) 1 (b) 2 (c) 3		2
33	The Harmonium is a	(a) Percussion instrument (a drum) (b) A string instrument (c) A keyboard instrument		2
Section 3: Fill in the answer. Fill in the blanks with appropriate answers.				Office use only
34	(a) How is the first Matra of Ektal shown? _____ (b) How is the first Matra of Rupak shown? _____ (c) How is the first Matra of Dadra shown? _____			3
35	What is the notation symbol for Tar Saptak? _____ What is the notation symbol for silence? _____			4

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	Section 3 cont'd	NAME: _____	Office use only
36	Notate the Bol pattern for Maseet Khani Gat		4
37	Who was Amir Khusroo?	Where was he from? _____ What did he do? _____ Where did he live ? _____ Explain one thing that made him famous? _____ _____	3
38	What are the Vadi and Samvadi of the following Raags	Yaman: Vadi _____ Samvadi _____ Bhupali: Vadi _____ Samvadi _____	4
39	Draw a diagram of the Sitar and label all the parts (a) Label all the parts (b) Explain what each part is made of <i>NOTE: Answer this question on lined paper provided.</i>		10
40	Provide the following information about a famous vocalist from your prescribed syllabus.	1. Name: _____ 2. Where was he/she born? _____ 3. What is the name of the Gharana he/she belongs to or Baaj (style) he/she performs? _____ 4. Is he or she still alive _____ 5. Where did/does he/she live? _____ 6. Does he/she come from a musical family? _____	6

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	Section 3 cont'd	NAME: _____	Office use only
41	Answer the following:-	What is Andolan? _____ Give an example of when it is used _____ Explain how it is done _____ _____ _____	4
42	Notate a Damdar Tihai in Teentaal and name the Raag it is in. Name of Raag: _____ <i>NB: Write the notation on lined exam paper provided.</i>		4
43	Fill in the blanks:-	A Tihai is a phrase repeated _____ times. It normally ends on the _____ Matra of a Taal and there are _____ between the repetitions.	3
44	Give the following information about a famous Kathak dancer from your prescribed syllabus.	NAME: _____ Where was he/she born _____ What is tied around the ankles of a Kathak dancer? _____ What is the name of the Gharana he/she belongs to? _____ What is the main characteristic of his/her performing style? _____ _____	4
45	Name all the parts used to tune a Sitar and explain how this is done for each part. <i>NOTE: Answer this question on lined exam paper provided.</i>		6

Note: This paper carries 20% of the total marks for the Grade 4 Level 2 examination.